

DISCORDER

DISCORDER PRESENTS

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JULY 1999

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DISORDER

That Magazine from CTR FM 102

July 1989 • Issue #78

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JULY 5 PERRYSCOPE PRESENTS
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JULY 7/8 From Toronto Wea Recording
Artist ALANNAH MILES

JULY 12 BIG BAM BOO



JULY 13 REGGAE NIGHT WITH
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JULY 14/15 CAPITOL RECORDING
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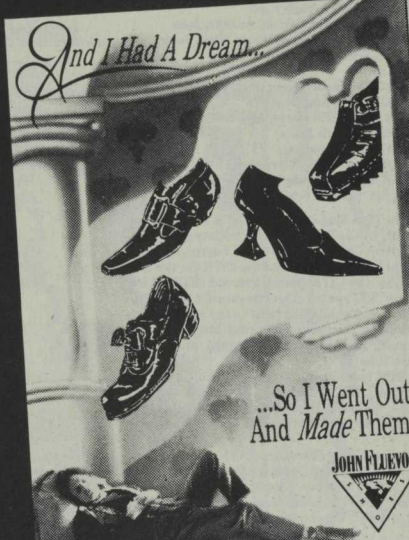
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CALLING ALL BANDS

Dear Airhead,

The purpose of this poor excuse of a note is to say that CFRU-FM, the little station that grooves Guelph, Ontario, is starting a one hour program focusing on the music of the great Canadian West. We are in need of music input so we will take anything on tape, record, cd, etc. Send what have you to: Don Webber, c/o CFRU-FM, Level 2 University Center, Guelph, Ont., N1G 2W1, please.

GYPSY NECROPHILIACS

Dear Airhead,

To the necrophiliacs at CITR who want us dead so they can fuck us too. Ya...I was into necrophilia too 'til the bitch split on me! O.K., O.K.! So obviously CITR hates our guts. But after all these years we still send stuff into the station in search of someone there with some heart and compassion for local independent music. Maybe they don't like us because we're not disposable enough for some intelligent reason!

We're tired of feeling feckless as opposed to fecund in the eyes and ears of the academic ones. There's already enough deceit in the music business that we have to deal with everyday without having music directors telling us that they'll throw us on the playlist, or even the canon/demo list, and letting those bygone listeners decide how we're doing all those years. I'm sure that if we did a poll of the listeners of CITR 90% of them would admit to having never heard of us! That makes us feel like dog shit on the kicking foot heel of their new spring shoes...or maybe this is the Canadian way "Survival of the Feces as opposed to the fittest!" A classic case of judging a book by it's cover, I'm afraid, critiqued by the predictable ones and pastel poofters alike. We've watched the blands come and go all this time wondering what we've done so wrong to be so ignored by CITR and Disorder?

The band the media loves to ignore, or so it seems after 5 1/2 - 6 years locally and two (2) 12 inch independent vinyl releases later, who is "Iron Gypsy"??? T.A.W. Wickley leader and founding leader of "Iron Gypsy". So how about a feature story on us in Disorder? Who knows, we might be bigger alive then we are dead!

Iron Gypsy

SIMPLISTIC WALLOP

Dear Airhead,

First of all I'd like to thank Viola Funk for her "Hells Kitchen" ginger biscuit column, which was fun.

Secondly, I'd like to comment on her review of Ministry's "Land of Rape and Honey" album, and my comment is....what a load of poop.

I'm sick and tired of well-fed psuedo-amarchistic collegiate-types whining about their lot on life. I'm weary of hearing how wonderful a record is when its a hate-filled, twisted piece of shit. Danceable shit, perhaps, but shit just the same. As Ms.Funk admits, music for Nazi-esque skinheads, truly pathetic punks who are afraid of varying skin colors and cultural backgrounds. What the fucks so great about music "glorifying psychosis, trauma, disaster,(and) ultraviolence"? (Ms.Funk's words.)

Finally, implying that "walking into the nearest McDonalds with a sawed-off shotgun and doing what comes naturally" is a "valid reaction to modern-day America", is, whether meant in fun or not, one of the most fucked statements I've ever come across, period.

It's obviously a lot easier to tear things down than it is to build them and I personally prefer music that tries to rise above all the crap, rather than wallowing in it; music that's ultimately hopeful, because its all too easy to lose hope. Punkish anger and despair is only a symptom of todays maladies, and is certainly nowhere near the answer or antidote.

A song like "All you need is Love" may be simplistic but it still packs a wallop.

Yours sincerely,

Eric Nielsen



ABSOLUTELY FORGETFUL

Dear Airhead,

A few years ago you invited listeners to write in their comments regarding the programming of CITR. May I suggest that you do it again as (lets face it) CITR is quite forgetful nowadays.

I mean if you have something on the air called "Absolute Value of Noise", why don't you have a show where someone farts on the air for a couple of hours.

Chris Arnold

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DISORDER PRESENTS

The 1 MILLION & 1 LOCAL BAND BLOW-OUT

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JULY 1989

Local Band Edition

Not too long ago the general consensus was that the live music scene in Vancouver had suffered a death blow. Clubs were closing left and right. With the deletion of The Savoy, The Arts Club and The Venue from the short list of clubs willing to feature local, original music, it seemed the situation could not get any worse. Well, as they say, what comes around goes around. The Arts Club re-opened a short time ago, and the Waterfront and Smilin' Buddha are once again booking local bands. As well, and possibly more significantly, the Town Pump, the Commodore and 86 St. are opening themselves up to local triple band bills. And there's always the Railway. The end result of all this is an over abundance of locations for bands to play.

This club scene vitality has led to the emergence of a plethora of heretofore unknown bands. Out of the

woodwork and onto the stage. Groups are appearing like sharks who've picked up the scent of fresh blood in the water. It seems like a handful of bands are born each day. We were discovering new ones right up to the time of final deadline.

This edition of Disorder focuses on Vancouver's original music acts in an attempt to give YOU, the reader, a better idea of the bands and music of Vancouver. We've tried to give you descriptions of the bands as well as inform you regarding their recorded material and upcoming gigs. Of course we were silly to have attempted such a task. Of course we could never cover every band in town. Of course some people will hate us, if they don't already. Well, it seemed like a good idea at the time.

LOCAL BANDS - send us information and any recordings.

LOCAL

BAND GUIDE

BRUCE A. AND THE SECULAR ATAVISTS

Bruce A. is a man most noteworthy for his songwriting talents. In the latter 1970's he was involved with one of this town's seminal alternative acts, The Secret V's. Bruce's "Waiting for the Drugs to Take Hold" came from this time. Quality songwriting, interesting arrangements.

RECORDINGS Cheap Release (1988) commercially available cassette.

FUTURE PLANS July 3rd at the Town Pump.

AFTER ALL

Reportedly signed to Capitol Records after only three gigs, the ascent of this guitar-pop band has been nothing if not swift. Look and sound good live despite highly derivative tunes. Currently missing a singer.

RECORDINGS Debut lp, How High The Moon (1988), on Capitol.

FUTURE PLANS Now recording demos for their next album.

FUN FACT The former singer's father is purported to have written Barracuda for Heart.

ART BERGMANN

Vancouver's only true rock star. This mainstay of the underground scene is finally making it 'big', kinda. Gritty lyrics, raw vocals and slashing guitar - what more could you ask for?

RECORDINGS Difficult to find releases with the K-tels/Young Canadians, Los Populares and Poisoned. Crawl With Me (1988) on BMG as Art Bergmann.

BAMFF

One driven woman's musical conceptual imagination turning real through persistence and belief. Recently described as Zappa meets Kate Bush.

RECORDINGS The Uncanny/Mini Crisis 7", 1983; Come Outside lp in 1987.

FUTURE PLANS New lp due Oct. 1989.

BLACK EARTH

An apparently Pink Floyd influenced duo that have recently released an album.

RECORDINGS Secessus lp (1989).

BOB'S YOUR UNCLE

A one-of-a-kind off-kilter pop band, fronted by the highly individualistic Sook-Yin Lee. No weaknesses, unless you don't like their style.

RECORDINGS 6-song ep on their own Criminal Records.

FUTURE PLANS They've recorded an album and are hoping to have a major record label release it.

BOLERO LAVA

Danceable groove solid, fronted by the truly charismatic Vanessa. Solid band, completely aware of what they're doing; infectious live. However, seem to have trouble writing really memorable tunes.

RECORDINGS Inevitable/Click of the Clock 12"

(1984); Dance And Be Happy/Move A Groove 7" (1986).

FUTURE PLANS Entice record labels with recently recorded 4-song demo produced by Paul Hyde.

BRILLIANT ORANGE

This band has changed a lot since the days when their debut demo, Happy Man, ruled the airwaves at CTR. Now with Invasion Records and without founding member Graham Brown, their look and sound is much harder. Competent musicianship, very tight musically. Large-ish local following.

RECORDINGS In 1985, a demo (Happy Man and Shotgun were playlisted); later that year a 4-song ep, Happy Man, on Zulu Records.

HISTORICAL NOTES Mark Findler is a former Soldier of Sport; Ron Scott previously played with Hunting Party and Corsage.

BRUNO GERUSSI'S MEDALLION

As everyone ought to know by now, BGM are a three-chord rock band fronted by Province music critic Tom Harrison. They have just released an album, distributed by WEA, entitled In Search of the Fourth Chord. They have a clear idea of what they're doing (rock 'n' roll) and great taste in covers. They're weaknesses include a singer who doesn't very well, and has a tendency to blather on between songs.

FUN FACT The length of Tom's hair in centimeters equals his weight in kilograms.

CANNON HEATH DOWN

A truly brilliant pop band with next to no stage presence.

RECORDINGS A wonderful album, Heartthrob Companion.

HISTORICAL NOTE Plagued by uncertainty over its lineup, this band has played live very infrequently...however, things are said to have stabilised so maybe...

CATHERINE WHEEL

Like a lot of jangly-type guitar bands recently, Catherine Wheel have been toughening up their sound of late. Still, what's changed most since their days as The Retinal Circus is personnel — Cliff Boyd and Charles Boname are the only remaining original members.

CLAIM TO FAME Former owner of Retinal Circus club threatened to sue the band for copyright infringement.

RECORDINGS Demos "Future" and "Spring" on CTR. 2-song demo recorded at Mushroom produced by Paul Hyde in early 1989.

FUTURE PLANS Getting a new bass player.

CHIEFS OF BELIEF

Keyboard-driven pop-arena rock, "as heavy as Led Zeppelin without the guitar." (huh?) They've

only played one show, however, they look fairly promising.

HISTORICAL NOTE The members are veterans of such groups as Cast of Thousands, Cannon Heath Down, FYF, and the Pink Torpedoes.

FUTURE PLANS July 5th at Commodore.

COPYRIGHT

Self-described as 'pure fusion', these fun-loving guys play a heavier brand of guitar-oriented rock.

FUTURE PLANS Lp to be released on Geffen Records; gig Aug. 6th at the Penthouse.

HISTORICAL NOTE Features Christian and Tom, formerly of Slow.

CRASH DUMMIES

Many CTR listeners are probably familiar with the Crash Dummies' Mom's Gone Mental, about a psychotic son driving one parent to drink and the other to insanity with his gory practical jokes. The CD's are manifested only on their many cassettes; the music is highly original and experimental, with an emphasis on humour.

RECORDINGS Many demos, including Iacocaine (1987), Satisfaction (1987), Live at the Terminal City Lawn Bowling Club (1988), Holiday with Geraldo (1988).

CRAWFISH FIESTA

This group is the splinter band that remained after the November 1988 breakup of the Hot Tamale Twisters, the same month that band released their 6-song demo. What the group lacks in business acumen they make up for in energy and polish. Catch their zydeco/cajun/country/R&B every Sunday night at Darby Dawes, or, if you're quick, June 30th/July 1st at the Railway.

CURIOUS GEORGE

Together since the spring 1987, Curious George are probably truer to the 70's punk ideals and sound than just about anyone. And, in the dubious tradition of Vancouver punk performances, their June 16th appearance at the Buddha was abruptly cut short by the club's owner — guitarist Ian Ross will probably be pressing charges for assault...

RECORDINGS 8-song demo recorded at Dave Gregg's Gore Avenue Sound Project in Feb. 1988. (New lp will feature Dave on a track called Punks go Camping.)

FUTURE PLANS Soon-to-be-if-not-already-released 11-song album, recorded at Profile and engineered by Cecil English. At Arts Club June 30th and July 1st.

DANGER CO.

Fronted by former Stubborn Blood guitarist Dan Campbell (aka Danger). They play rough-edged rock 'n' roll with occasional jangly flourishes.

RECORDINGS A demo on CTR, done by Dan

before he assembled the band.

FUTURE PLANS Finding a full-time bass player; July 12th at Commodore.

FUN FACT Back-up singers "Mistress" Mary-Ellen and "Alluring" Andrea are related...one is the other's aunt; neither will say which is which, though.

DAYBREAK PARADE

A guitar-based four-piece band that produces some mighty fine pop-rock. Nice tunes, charismatic singer/frontman Steve Forsyth.

RECORDINGS One recent demo on CiTR, "Numbered Roses".

FUNFACT Singer Steve co-manages the Railway Club with sister Janet. One assumes he'll always be able to get a gig.

DEATH SENTENCE

A showy punk/metal 5 piece with an antic-filled live show and many fast punk songs. An extremely good live show when they're on, but they do suffer from inconsistency.

RECORDINGS Not A Pretty Sight (1986); Stop Killing Me (1988).

FUTURE PLANS Presently recording a 10-song album.

FUN FACT Jim Sigmund, guitarist, is the twin brother of Ziggy Sigmund, previously, with Slow, presently with The Scramblers.

HISTORICAL NOTE At Shindig '85, friends of the band were outraged when they didn't win in the finals — hence the Savoy's 'no hardcore' policy.

DIRT

"Dudes in Righteous Tights/Trousers" play rawk with a female drummer. A collection of riffs and the attitude necessary to pull it off. (What? They're trousers?) Hasn't this been done before? (Perhaps that's the point.)

RECORDINGS Two sets of demos.

FUTURE PLANS July 1st at Arts Club.

D.O.A.

This hard rock/punk band has grown to become one of the most appreciated musical and political forces in the city. They could be even more well known, too, but they're too busy kicking butt to kiss ass.

RECORDINGS Various 7" singles; Triumph of the Ignoroids ep (1979); Positively DOA 7" 5-track ep (1980), available only in the U.K.; Something Better Change (1980); Hardcore '81; War On 45 (1982); Bloodied But Unbowed (1983); John Peel Session (Don't Turn Yer Back on Desperate Times) (1984); Let's Wreck the Party (1985); True(North)Strong and Free (1987).

FUN FACT They will be seen in the movie Terminal City Ricochet playing with Jello Biafra in a party scene.

HISTORICAL NOTE Joey Shithead is the only remaining original member.

THE DOTS

Female country group.

FUTURE PLANS Performing at Vancouver Folk Festival; July 6th at Commodore.

EARTHLING

A straight ahead rock band with hints of hardcore and garage thrash mixed with a 1970's rock tempo reminiscent of Alice Cooper. Quality musicianship and occasional bursts of good energy on stage.

8 DISORDER

RECORDINGS Two demos receiving airplay at CiTR.

HISTORICAL NOTE Earthling features guitarist Mike Davies and bassist Brian Olinek, formerly of the Enigmas.

FUN FACT Olinek works downtown as a postman.

FUTURE PLANS July 8th gig at Commodore.

EXCITED FIRST DAUGHTER

"Progressive" rock group that owes a large debt to groups such as King Crimson and Genesis.

RECORDINGS Self-titled commercially available cassette.

CLAIM TO FAME Can actually play their instruments.

FAB MAVERICKS

Quite possibly a band with a future - demos the band recently recorded have coaxed positive responses from A&R types back East. The full, well-produced sound on these tapes highlight leader Nick Jane's impassioned vocals while still allowing ample space for the excellent backups by keyboardist/vocalist Brenda Haggard.

RECORDINGS Commercially-available cassette, Notes From Yaletown.

FUTURE PLANS July 19th at 86 St.; Railway on August 8-9th; Rogers Cable Complaint Dept. show in July.

FAMILY PLOT

Near-legendary two-bass, no-guitar, keyboards, drums, and vocals outfit. Songs tend to document the darker side of life.

RECORDINGS An album with old lineup of the band; recent video featuring the new singer.

FUTURE PLANS July 5th opening for Condition at Town Pump; July 14th/15th at Arts Club.

FUN FACT At one point everyone in the band was related by blood and marriage — now mostly by intent.

MARTIN FIELDS AND THE ACADEMY

This hardworking new band is currently making its mark locally with their "Iceland" show, a set of over 30(!) songs thematically strung together embodying evocations of Icelandic mythology. Really, though, the music one should expect to hear at their gigs is entertaining and meaningful pop-rock. Lots of hooks and catchy choruses.

RECORDINGS Two demos.

54-40

These long-standing members of the Vancouver scene have recently springboarded into international status by touring the Soviet Union with the Scramblers. Their music, sort of like U2 doing Neil Young covers whilst in the mood for funk, has a loyal following across Canada. Intense, energetic live shows; tight rhythm section and interesting guitar work.

RECORDINGS Four songs on Mo-Da-Mu compilation Things are Still Coming Ashore (1981); Selection ep (1982); Set the Fire (1984, re-released on WEA 1988); 54-40 (1986); Show Me (1987).

FUTURE PLANS Possible gigs at end of July. August 8th release of third WEA lp, Fight For Love.

FRONT LINE ASSEMBLY

Industrial/dance project of former Skinny Puppy member Bill Leeb. Probably better known elsewhere than here in Vancouver. Currently touring Europe.

RECORDINGS At least three lps, available through Third Mind/Play It Again Sam in Europe and Waxtrax in the States.

FUTURE PLANS New lp out presently.

FYF (Five Year Fuck)

FYF had two long-term smash demo hits at CiTR in their earlier incarnation as Five Year Plan - "Sacred Youth" and "At the Beach." Dave McIntosh and his crew rarely make live appearances, unfortunately.

RECORDINGS Demos as Five Year Plan; cassette-only release, I Am Real Estate in fall of 1987; new cassette release out now.

THE GATHERING

A moody, mysterious, dance-oriented band with a smooth, flowing blend of keyboards and guitar very similar to early Simple Minds.

RECORDINGS One ep, entitled Let It Shine, in 1988.

FUN FACT The ep was produced by Neil Osborne of 54-40.

FUTURE PLANS The discovery of a new lead singer.

GRAPES OF WRATH

Vancouver's leading proponents of folk-influenced jangly guitar-pop who emphasize vocal harmonies.

RECORDINGS Two releases on Nettwerk: self-titled ep (1984) and September Bowl Of Green lp (1985); Treehouse lp on Capitol.

FUTURE PLANS New lp due out in July.

GROUP 49

An industrial percussive noise outfit, formerly known as Carbon 14. Like others in this genre, they have an uncompromising, challenging approach to what they do. Unfortunately, the above is often exercised to the detriment of their actual songwriting.

RECORDINGS Commercially available cassette-only release in 1989.

FUTURE PLANS More of their infrequent gigs, and the establishment of their own religion.

HARDROCK MINERS

Down home, hillbilly, cowpunk with an excellent live show. Good fun band.

RECORDINGS Various demos.

FUN FACT Isabella Rossellini's fave band.

CHRIS HOUSTON aka THE REVEREND BABY JESUS

A singer/guitarist with an individual view of the world, eg. "NRA/KKK/Marvin Gaye/the American way". Very unique song stylings. If you don't dig the sthick, baby, you ain't gonna like the dude.

RECORDINGS Solo album out on Zulu Records; appeared on Og It Came From Canada compilation.

FUN FACT While in the Forgotten Rebels he wrote "Surfin'" on Heroin; often saves members of his audience by inducting them into the Church of the Fallen Elvis.

THE ICEMEN

Newest local entrants in the "Big Rock Sweepstakes" - big guitar, big drums, big vocals, big bass, big lyrics. U2 do Hendrix.

RECORDINGS Commercially available cassette-only release.

FUTURE PLANS July 7th/8th at Arts Club.

IDIOT SAVANT

Fast, light guitar work combined with countryish vocals.

RECORDINGS A demo called Governor Brian. **FUTURE PLANS** July 20th live on CiTR.



photo: Mandel Ngan

THE INTOXICATORS

A hard rock combo which evolved from such punk/hardcore bands as The Forbidden Beat and Bill of Rights with a singer who lives up to the band's name and a live set that goes "brunggg, yeowww, and cruchhhhh".

RECORDINGS A cassette release available at finer record outlets everywhere.

FUTURE PLANS Replacing stolen gear.

IRON GYPSY

A fairly standard, low profile heavy rock/metal act with uninteresting lyrics and lots of guitar solos. They rarely headline shows, but are always a likely candidate to open for big-name hardcore bands that come into town.

RECORDINGS Two eps, one of which, Take 2, is a recent release. Also, Castaway demo at CiTR.

JAZZMANIAN DEVILS

"The gangsters of Swing" or "The Hardest-Drinking Band in Show Biz", they play a very entertaining mix of funk, pop, and rock in an ersatz big-band format. Well-executed, very "show biz" and entertaining live. If you don't like drinking or artifice, don't pay to see them.

RECORDINGS Commercially available cassette, Let's Drink (1988).

FUTURE PLANS July 29th at Commodore.

RC JOHNSTON

Ever heard of the Fridge Magnets? The Garage Surfers? The Unknowns? These "groups" are all pet projects of one Ralph Cameron Johnston, a surf music enthusiast from New Westminster.

RECORDINGS 13-song Surf Party cassette, featuring above bands, and Ralph Cameron Johnston

solo work.

LAVA HAY

Michelle Gould and Suzanne Little left TO as a guitar/vocal duo, but upon arrival in Vancouver have acquired a band to help them play their country and, even, new-age influenced, pop songs.

RECORDINGS One half-recorded album for Nettwerk Records.

FUN FACT Sometimes referred to as Lava, Eh? by their friends.

SARAH MCLACHLAN

Nettwerk Records' newest "discovery" is this Maritime miss and her astounding voice. Possesses a live band that knows how to get behind the songs and the singer. At present, she can slip into a sort of "Kate Bush" voice; however, given time and maturity, there is little doubt she'll find her own.

RECORDINGS One remarkable album, Touch.

FUTURE PLANS The US release of her album.

MARY

A new local trio currently making waves with a barrage of demos in recent months. Influences are diverse, with textures of songs varying widely, but Husker Du or Killing Joke come to mind the most.

RECORDINGS 48-minute commercially available cassette, Virginal; a 2-song demo; a brand new 3-song demo, Roy's Head.

FUTURE PLANS Live on CiTR, August 3rd.

MECCA NORMAL

This poetic, political guitar/vocal duo express their anarchistic beliefs through simple lyrics and slow, often erratic music. They relate well to the audience and are able to get their message across loud

and clear. However, because of their concentration on philosophy in their lyrics, the musical aspect is not as attractive as it could be.

RECORDINGS A self-titled lp in 1986, and a brand new album called Calico Kills the Cat.

MEMORY DAY

Big-sounding guitar pop from the North Shore. Don't sound much like REM but some of their guitar work would do The Church proud. They're ridiculously tight live and have several boxcar-loads of songs.

RECORDINGS They've recorded two demos but haven't released either.

THE METHOD

The Method play good guitar-drenched "rawk 'n' roll". Quite the enterprising youngsters, The Method laboriously saturate downtown Vancouver with various forms of propaganda: gig posters, stickers and handbills. As with most groups, they have recorded a demo tape to secure concert bookings, impress girlfriends and to make an impact on college radio.

FUTURE PLANS July 6th at Town Pump.

MIND/BODY

This is the latest brainchild of Joe Naylor, whose work as Egghead made quite a name for him in the early 1980's. Since then, Joe has been putting together material for the first Mind/Body cassette—90 minutes of adventurous funk propelled by Joe's masterful bass playing and featuring guest vocals by Amanda Hughes, Bill Air, Garnet Harry, Al Thurgood, and more.

RECORDINGS Mind/Body cassette available commercially.

MOEV

Electro-pop/dance band that has gone through a number of vocalists since its birth in the early 1980's. Now enjoying tremendous success on the U.S. 'alternative' dance charts.

RECORDINGS Numerous vinyl releases culminating with Yeah, Whatever in 1988.

NERVOUS FELLAS

Highly danceable pop tunes flow one after the other from Vancouver's first and foremost rockabilly band. Good guitar work and an extremely fun live show.

RECORDINGS A commercially available cassette, From the Other Side of Rock 'N' Roll; two songs on compilation lps.

NO FUN

No Fun are anything but. For the past couple of years the band's (David M., Paul Leahy, and Pico) theme shows (No Fun in Love, No Fun on Drugs, No Fun's Major Record Company Contract Signing Party, etc.) have been wildly popular. Their tapes are always huge successes at CiTR (the most consistently witty, sharp, and sing-alongable of any other tape entries); and, in fact, No Fun's existed for more than ten years now.

CLAIMS TO FAME The official folk-rock duo of Expo '86; the Beatles of Surrey; also, Pico does a brilliant Kate Bush impression.

RECORDINGS Two 7" eps (one was called No Fun at the Disco) came out before their appearance on the Vancouver Complication lp in '79. Since then they've put out many cassette-only releases on their own Werewolf label, including the epic and immortal "Snivel" around five years ago now.

FUTURE PLANS No Fun's Rich Folk Fest at the Culch on July 9th.

NOMEANSNO

Actually from Victoria, this band have attracted a sizeable following in the States due to both heavy touring and through sales of their albums, released on Alternative Tentacles. Lyrics dealing with mental diseases of various sorts are growled over challenging bass lines, fiercely slashing guitars, and frequent time signature changes.

RECORDINGS Two 7" eps, five 12" releases: Mama (1981), You Kill Me (1985), Sex Mad (1986), The Day Everything Became Nothing (1988), Small Parts Isolated and Destroyed (1988); appearances on some compilations, including Undergrowth (Self Pity) in 1984.

NUMB

An industrial/electronic group which has a strong sense of what they're about and an international following. Recently recruited a new vocalist.

RECORDINGS Blue Light cassette (1987) and self-titled lp on New Rose in Europe and Edge in Canada in 1988. New album is due out in the fall, probably on new labels here and away.

FUTURE PLANS A tour of Europe to accompany the new release.

NYETZ

Nouveau folk? An old-fashioned jamboree? A combination of accordion, guitars, bass fiddle, and voices. A pretty unique thing locally, well-played by a band that obviously enjoys playing together. Fronted by Karen Anderson, formerly of the legendary Crimpolens.

RECORDINGS Commercially available cassette release (1989).

FUTURE PLANS July 6th at Commodore.

OVERSOUL SEVEN

A guitar-based three member pop band with a load of intelligent, well-crafted tunes.

RECORDINGS Two releases on Edge Records. FUN FACT OS7 features the "BOUNCING MOP OF HAIR THAT PLAYS BASS LIKE A MAN", Len Morgan.

FUTURE PLANS July 15th at Paramount.

PANGAEA

A brand new 'upbeat' folk group.

FUTURE PLANS July 12th at Commodore.

PEDESTRIAN SACRIFICE

Quirky, funny duo featuring absurd lyrics and finely distorted guitar work.

RECORDINGS Demos at CTR.

PICASSO SET

Self-described "cubist pop groovies" who have a strong British pop influence.

RECORDINGS Two sets of demos on CTR.

FUTURE PLANS July 26th at Commodore.

THE PRANKSTERS

Formerly the Merry Pranksters, they are mostly CJIV members who have, so far, mostly played CJIV-sponsored events. The tongue in cheek attitude sometimes gets out of hand. Actually, some people find them quite offensive.

HISTORICAL NOTES Lost to Benzyne Jag in Shindig in '88; were dragged off stage when opening for Death Sentence at the Waterfront not too long ago.

FUTURE PLANS July 27th live on CTR.

PUKE THEATRE

This collaboration of Vancouver musicians has

noise. Coming last in CTR's Shindig and being axed from a possible Pilot 1 appearance could have killed almost any band, but not Puke Theatre, for they live by the motto "We just don't care!"

RED HERRING

Yes, these guys are still around playing their adventurous jazz-influenced music.

RECORDINGS Taste Tests ep, 3 demos, and 2 songs on the Shindig lp.

ROOTS ROUND-UP

Lively mix of roots reggae, ska, jazz, funk, and African music.

RECORDINGS Three cassettes, two of them available commercially.

FUTURE PLANS July 1st at Oasis of Life.

SARCASTIC MANNEQUINS

The Sarcastic Mannequins are a happ'nin' combo who exemplify the true spirit of all-around musicianship. The Mannequins are presently on a Canadian tour (which will eventually lead to Europe), alerting audiences to their zany cassette, Eye Swallow. Maybe you don't like the gimmick of dressing up in women's clothing, but how can you take your eyes off those gorgeous hunks in K-Mart pyjamas standing on top of mega-boogie amps eating raw eyeballs. With their jazz/punk beat, the Sarcastic Mannequins will surely be the first band to play on Mars.

SANDY SCOFIELD AND THE CRANIUM MINERS

No parody of the Hardrock Miners is intended with the name. This recently-formed outfit places the emphasis on being eclectic—absorbing cajun, blues, tango, and country into their sound.

FUTURE PLANS Recording a demo of several songs in July.

THE SCRAMBLERS

A hard rock/blues/punk amalgamation of longtime local rockers on their way up the ladder of success.

RECORDINGS Three demos: Ain't That the Truth; Out of Sight, Out of Mind; Salvation Train.

HISTORICAL NOTE Former bands with members now in the Scramblers: Slow (Ziggy Sigmund-guitar), Enigmas (Randy Bowman-drums), Shanghai Dog (Ron Allan-bass), Rabid (John Williams-guitar), Stingin' Homets (Howie Rix-vocals).

FUTURE PLANS July 7th at Commodore; lp out soon.

SHE

This four-piece have quickly made themselves into a household name—that is, if your household is Club Soda or the Railway Club. She have already brought their blues-based R&B/rock 'n' roll to clubs such as these, as well as to a sizeable crowd at UBC opening up for DOA and the Icemen.

RECORDINGS One demo, 1989.

FUTURE PLANS July 4th at Town Pump.

SILENT GATHERING

Mudhoney meets Sonic Youth. The Cult goes country.

RECORDINGS A few demos.

FUTURE PLANS Town Pump on July 3rd, Club Soda on the 23rd.

SKINNY PUPPY

Vancouver's best known proponents of industrial/dance music.

RECORDINGS Self-titled ep (1984); Bites lp (1985); Mind:TPE lp (1986); Cleanse, Fold And Manipulate lp (1987); Vivisect VI lp (1988).

FUN FEES Gave Discorder shit via Canada Post (literally!!@#\$\$%***#&\$@!!).

FUTURE PLANS New lp due out soon.

PHIL SMITH

Mr. Smith has been a big part of Vancouver's music scene since the early punk days. Phil and old friend Bill Napier-Hemy (former Pointed Stick, now studio engineer/producer and creator of musical instruments) make up the heart of Phil's best-known project, Corsage.

RECORDINGS Wasted Lives (an early Phil Smith band) contributed Wirehead to the Vancouver Complication in '79, and shortly thereafter released False Hopes, a 7". Jimbo and the Lizard Kings appeared on the first Bud Luford LP in 1980, as did Corsage on the second in '81. The Phil Smith LP came out in 1983, on Zulu Records. Last summer Corsage made its comeback with a cassette-only release.

FUTURE PLANS A solo album, possibly to be ready next spring. A new Corsage ep (recorded at Little Mountain) to appear this fall. A Blanche Whitman multi-media installation should be showing up in a gallery sometime next summer.

THE SMUGGLERS

Classic garage thrash in the true Northwest coast style. They're creative enough to incorporate a washboard into their act, adding a fresh twist to an old formula but appear to be a little bit shy during live performances.

RECORDINGS Lots of demos.

FUTURE PLANS July 6th at Town Pump.

SONS OF FREEDOM

Most commonly described as a merging of Killing Joke-style rhythms and Led Zeppish riffs. Live they are loud and menacing. Sound is hard, modern and danceable.

RECORDINGS Demo of "Blind Children"; self-titled lp on Slash/WEA in 1988; remixes of "Super Cool Wagon" and "Mona Lisa" by Joe the Butcher distributed to radio stations.

FUTURE PLANS July 22 at the Commodore; NCRA conference in Victoria during August.

FUN FACT Out of four members, three are named Don and three have Gordon as a middle name.

SPIRIT OF THE WEST

The two core members, Geoffrey Kelly and John Mann, have been playing their rogue folk together for over five years now.

RECORDINGS Self-titled lp in 1984, produced by Barney Bental; Tripping up the Stairs lp in 1985; Labour Day lp in 1988.

FUTURE PLANS Soon to be signing with a major label.

HISTORICAL NOTES Geoffrey and John started off as an acoustic band, Eavesdropper, with a song called Spirit of the West. Linda McRae, their recently-added bassist, used to front Terminal City.

STAGE DOOR JANES

Grunge rockers with a genealogy probably linked to Big Can of Dog Food.

STICK FIGURES

The figures have existed in one form or another since late 1985. These very skinny guys play a punk-flavored power-pop and, right now, are in the process of looking for a new guitarist. (Anyone interested can

call their manager, John Paul, at 294-1899.)

RECORDINGS A 4-song demo in 1988.

FUTURE PLANS Possible name change. Mainly guitarist hunting right now.

SYNDROME

This trio, pared down from the 1987 quintet of the same name, were the subject of the second Tape-A-Mania program last March 9th on CiTR. This half-hour session offered listeners a taste of their tortured post-post-punk-funk industrial quality "streamlined grunge".

RECORDINGS 2-song demo in late 1987.

TIN GOD

A band with an impressive genealogy, Tin God play honest, powerful rock with political, social and environmental messages.

RECORDINGS Several 2-song demos.

FUTURE PLANS June 30th at Arts Club; July 3rd at the Town Pump; 7-song cassette release this summer.

TIPPY-A-GO-GO

Eclectic mix of various ethnic musical styles and assorted et ceteras.

RECORDINGS Commercially available Soul O' Works cassette (1989).

FUN FACT Tippy's mom used to hang out with writer/acid head/honourary Hell's Angel Ken Kesey.

TOMBSTONE ETIQUETTE

Guitar-oriented roots rock with a country flavour.

RECORDINGS Commercially available cassette.

TOUCH & GO

They formed in the summer of 1988 and are only just starting to play live.

CLAIM TO FAME Singer Janis McKenzie works for CiTR/Disorder and guitarist Dave Badanic is on the Board of Governors at CIIV.

RECORDINGS One five-song demo, recorded June 1989. Touch & Go and Another Boyfriend (Oh, no) playlisted at CiTR.

OBVIOUS MUSICAL INFLUENCES Fastbacks, Young Fresh Fellows, Hoodoo Gurus.

TT RACER

Formerly called Sparky Magneto, this band is fronted by Paul McKenzie, most famous as the Enigmas' singer and owner of cool motorbikes. And coincidentally enough, motorbikes are frequently the subject of TT Racer's songs. A frenetic stage show; energy and noise — some people like it, some people hate it.

RECORDINGS A demo recorded live at Tape-A-Mania (under the name Sparky Magneto).

ULTRAMARINE

A "pop" outfit for keyboardist Blair Petrie's less avant-garde inspirations.

RECORDINGS Several demos.

FUTURE PLANS Return of their fearless leader.

VIDEO BBQ

Fun-loving jazz in the style of the Shuffle Demons.

RECORDINGS Demos at CiTR.

HISTORICAL NOTE 1988 Shindig winners.

WAGES OF SIN

Before Wages of Sin formed only a matter of months ago, Gary Seronik (vocals, guitar) and Dennis Giacometti (bass) used to be half of Green For Go. While GFG had a somewhat mod sound, Wages of Sin play a more straight-ahead (and harder to classify) kind of power pop.

CLAIM TO FAME Well, Tom Harrison played their demo on CFOX.

RECORDINGS 4-song demo. Stop the World playlisted on CiTR.

THE WATCHMEN

These guys sure chose an apt name — their songs are concise and economical, as if they used a stopwatch while playing. Comparisons to the Minutemen, however, would be unfair. Their sound is more closely likened to '60's-inspired garage punk/pop.

RECORDINGS 4-song demo, 1989.

HIROSHI YANO

Hiroshi is a veteran of the local recording scene — over the past 10 years he's recorded five tapes on his home 4-track studio. Always an experimenter, Yano used tabla, Inca drums, African percussion, as well as his usual bass, guitar, and drum machine, on his latest.

RECORDINGS Five demo cassettes of about 4 songs each. Also, in early 1987, formed the trio, Elevation, for which Hiroshi played all instruments, and released a 4-song cassette.



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Joey Arias

By M. Red



Name three interesting and exciting bands to come out of New York City in the last five years. Sonic Youth — okay, that's one. Swans — uh, ya, I'll give you that one. Number three...uh...well, the heyday of CBGB's in the 1970's it ain't. Since that period of musical fertility which spawned Patti Smith, Television, The Ramones, Talking Heads and many lesser lights, New York has not been a hotbed for rock 'n' roll.

Nowadays, the musical vitality of N.Y. is encompassed in non-rock areas. For example, the avant garde/dance club circles have produced some of the most original and entertaining performers; people such as Ann Magnuson, John Sex and Joey Arias. As with many of the performers in this scene, Joey Arias, apparently, can do it all - singing, drama, comedy and so on.

In the early 1970's, Arias spent four years with the legendary Groundlings Improv Theater Group in Los Angeles. This is the group that served as the training ground for the likes of Pee Wee Herman, Elvira and Laraine Newman. Arias contributed dada and surrealism based improvisation and singing which, as he says, "people couldn't handle."

So he went from L.A. to N.Y., where we know folks can handle anything. This led to performing as backup singer for the amazing Klaus Nomi, the man who first combined opera and rock (check out one of his domestically

available lps, or his astounding appearance in the movie, *Urgh: A Music War*). Malcolm McLaren? Forget about it. Dollie Deluxe? Ya, right. Klaus Nomi was the innovator. You may have even caught the bizarre spectacle of Klaus and Joey Arias backing up David Bowie on *Saturday Night Live* in 1980.

The getups and music of Klaus and Joey were, to be sure, wonderfully strange. Arias remembers they "felt like we were creatures from another world. That's why it all worked so well. Then with him dying and leaving, it was like him taking off somewhere. It left a hole in my life for a second. But I never really stopped; I just kept the ball going. Even when he was sick I started developing *Mermaids on Heroin*. That's when I came up with the concept. I just thought the world was being polluted and Klaus was obviously one person who had gotten polluted." Klaus' personal pollution was something not so widely talked about at the time, A.I.D.S.

Mermaids on Heroin was a performance dealing with, in a very unusual manner, pollution. Arias can be seen performing its theme song, *Fish Out Of Water*, as both a mermaid and the devil, in the film *Mondo New York*. Last year marked what would seem to be a move by Joey into the movie mainstream with his appearances as Shim, the half man/half woman circus performer, in *Big Top Pee Wee*, and as the crazed hitch-hiker in *Elvira - Mistress of the Dark*.

In contrast to common entertainment sense - that is, find a shtick and milk it for all it's worth - Joey is always changing. Transformation is the natural way of life in N.Y. Although constants are not many in the big city, one would have to be a sense of adventure - an attitude of "still playing cowboys and indians." Very self, and world, aware cowboys and indians, mind you. This awareness injects an element of satire into most everything Arias does; the target of the satire often being celebrities and celebrity itself.

Ironically, Joey Arias is part of a scene obsessed with a desire for stardom and celebrity; where it seems everyone demands, and actually receives, their Warholian fifteen minutes of fame. An attention hungry performer lampoons the already famous attention hungry celebrity. Instant fame. For example, consider the Arias and Ann Magnuson "Imitators" show which made it as far as being a part of Magnuson's *Vandemonium* comedy special on Cinemax in 1987. In this performance, Magnuson and Arias

portrayed various celebrity couples such as Andy Warhol and Edie Sedgwick, Salvador and Galla Dali, and Charles Manson and Squeaky Fromme.

Showing another facet of the artist, during May, Joey performed in Vancouver in the jazz vocal style of Billie Holiday. An ep, *Arias on*

"...we were creatures from another world. That's why it all worked so well. Then with [Klaus Nomi] dying and leaving, it was like him taking off somewhere. It left a hole in my life for a second. But I never really stopped; I just kept the ball going. Even when he was sick I started developing *Mermaids on Heroin*."

Holiday, came out on the indie label, Flaming Pie, in 1987. "I thought if Billie Holiday was alive she'd probably cover a Madonna song. On my record I sing Madonna's *Holiday*." The most successful cut on the ep is the reworked, Billie Holiday-style version of *Hard Day's Night*.

Speaking of success, you know you're goin' somewhere when a Japanese company wants to put out a cd only release of your music. We're talkin' *BIGTIME*. And then there's *Vogueing*. You haven't heard of *Vogueing*? C'mon, it's already made it into *People* magazine. It's been



photo: Chris Helgren

around for awhile, having its genesis in the N.Y. gay disco scene. Essentially a parody of modelling that takes its name from *Vogue* magazine, it's become the forum for some very elaborate performances. Anyway, Joey will soon have a dance tune out called *Vogue Extravaganza*.

But can creatures indigenous to N.Y. survive

outside their natural habitat? Can a Joey Arias exist anywhere other than *la grande pomme*? It would not seem so. Most of us must follow the shortest path from A to B. Find a career, or at least get a job, eh. New York may encourage variety, experimentation and celebrity, but for most of us non-inhabitants, even the fifteen minutes is missing.





photo: Mandel Ngan

By Warren Whyte and Mr. Ed

Controversial bands often claim "it doesn't matter whether the publicity is good or bad as long as you spell the name right." Well, in the Cro-Mags case the name was spelled correctly—all over the front and sides of the New York Theatre.

"Cro-Mags are racists", "Ban Cro-Mags gigs—No Nazis" read the spray-painted graffiti intended to confront the New York based hardcore band who were in town to play a show at the New York on May 18th.

A demonstration "against the Cro-Mags' Nazi supporters" was also held on the same day at Britannia Park, only six blocks away from the New York Theatre. Unlike the graffiti, the newly formed Anti-Nazi League was responsible for calling the rally. The ANL was created about three months ago in order to oppose the growing recruitment of skinheads in Vancouver by the recently merged KKK and Aryan Resistance Movement.

"We want to let people know that Nazi skinheads are distributing hate literature at rallies, disrupting protests and peaceful public meetings, and are being used by the KKK and ARM to victimize visible minorities, lesbians, gays, women's groups and political activists—all on the streets of Vancouver", said one ANL member.

The Cro-Mags expressed sympathy with this situation but could not understand why they were labelled as "Nazi supporters". "We've never been targeted as a racist or Nazi band of any kind, ever", said drummer Pete Hines. Vancouver was also the only city on their tour where they met such accusations. The reason for demonstrating against them was that "the Cro-Mags thank three known Nazi skinheads on their latest album, Best Wishes - Ian Stuart of the British Neo-Nazi skinhead band Skrewdriver, Mark Dagger and Bags", said another ANL member. Maximum Rock 'n' Roll of San Francisco, Ca. confirmed this claim.

About thanking Ian Stuart, Hines explains, "That's an Ian Stuart that's not the same Ian Stuart, that's what that's all about. It's someone totally different. That's a guy who worked with us on a tour." As for Bags, "I just know him as a guy who used to sit in a bar next to me and get drunk," said guitarist Parris Mayhew.

The ANL did realize its overreaction to the Cro-Mags' gig in time and managed to change its plans accordingly. Clearly, given the very scant information, there was a severe overreaction. (There is actually much more evidence of the band's supposed Krishna beliefs than anything racist in nature. Just examine their album covers or read the article about them in the November 1986 issue of Spin magazine.) Yet, even though the ANL decided to avoid a confrontation by not marching to the New York Theatre as they had intended, the Cro-Mags were already branded by them as Nazis. CTR, which was presenting the gig, suffered from acute overzealousness itself which resulted in its removal of support for the show.

Rather than demonstrate against the band itself, the ANL opted for a peaceful rally against the skinhead presence in Vancouver. "We want to show them that they're not welcome here in Vancouver," said ANL'er Don Holmsten, "one thing we don't want is a confrontation." By the time that decision was made the fervor had built to such an extent that all the major print and television media entities were present at the rally. And then it turned out to be a big non-event; no Nazis, no confrontation, and no story. Much like the little boy who cried wolf, people might not be that willing to listen when the ANL has something of substance to say.

The ANL is now trying to build support throughout the city and clean up their image before staging a benefit concert towards the end of the summer. For more information you can contact the ANL Hotline at 641-6143.

• UNDER • REVIEW

REPLACEMENTS Don't Tell A Soul (Sire)

Well, here's one band that could record their laundry list and I'd probably love it. We're talking hero-worship here. Unfortunately THE REPLACEMENTS ARE LOSING THEIR TOUCH—I mean, gaining it, which could well be their ruin. Where *Pleased To Meet Me* flirted dangerously with respectability, *Don't Tell A Soul* overdoes it completely. I mean, harmonised backing vocals the whole way through the album?! It may send Rolling Stone reviewers into orgasm but it does dick for me.

Although when I first jumped in, the water seemed warm enough. Listening to *Talent Show*, I was asking myself "Hey, what's all these people's problem, turning up their noses at this album? Come on, this is the Replacements. As if it could be anything other than coolness." Heh. As if. *Back To Back* shoots that theory to shit. Okay verses but that chorus—EUGH! It's almost a relief to move on to *We'll Inherit the Earth*, slickly produced and Much Music-worthy as it may be. The sentiments hit home anyway. *Achin To Be* is about the only tune on the album I've found myself walking about the house humming. For the most part, the remainder of the record carries on in the mode of *Back To Back*. Oh God, and on *I Won't* the band actually sound like they're *trying* to be really raunchy. A sad travesty of the days when they were, to quote I'll Be You, "Much too young/Much too cool for words." *Rock 'n' Roll Ghost* stands out from the rest of the Side 2 shock, atmospheric and exquisitely depressing as it is. The final track, *Darlin' One*, also has its moments, but these exist solely during the chorus and not on the seemingly Chilliwack-inspired verses. At least the guys manage to end off the album sounding a credible shadow of their old selves.

It's a sad but true cliché that an appearance on the cover of a glossy magazine by a once-hip band kills them. Beer commercials, here come the Replacements.

Viola Funk

Swans The Burning World UNI/MCA

There used to be a saying in the music biz, "once you've heard one Swans album you've heard all the grungy and unrelenting music which you could ever stomach" — not too catchy but that's the biz for you. The Swans have this amazing ability to have each of their songs sound identical, hence, all the Swans' albums sound the same.

It was with much trepidation that I began to listen to the kings, and queen, of dirge after having barely survived the onslaught of their horribly repetitive and boring lp, *Children of God*. Perhaps it was due to Bill Laswell's production, or perhaps the major label

money given to the Swans, or perhaps just a frontal lobotomy performed on Michael Gira, but for some reason this album is not only listenable, but actually enjoyable. Throwing off the monotony of their pre-Burning World days, the Swans have branched out into real emotions — usually depression. The band has been "saved", coincidentally the name of the first single off the album; saved from themselves, that is. Even potentially dreary songs like *God Damn The Sun* and *The River That Runs With Love Won't Run Dry* are saved by wonderful melodies and harmonies. There are even a number of catchy pop tunes on the album. As a whole, the Burning World is a well-crafted, well-produced, and very good album. While it fails to transform itself into a great album, it is certainly the best product the Swans have released.

DDD.

RAPEMAN Budd (Touch and Go)

[RAPEMAN: FACT #1: is the title of a bizarre Japanese comic book starring a vigilante rapist who kills men and rapes women if they've been bad. FACT #2: is the latest Steve Albini project.]

The first thing you're likely to ask is: who the hell would name their band Rapeman, and why?

You may ask yourself: 1) Is this a vile attack of misogyny? 2) Perhaps this is a social satire of rampant American consumerism and greed exploitation? 3) Or is this simply another blatant attempt by some smart-ass to guarantee himself some otherwise unwarranted publicity?

Well, Rapeman was Steve Albini's new band (recently defunct), which in itself may be a satisfactory answer. His previous group, *Big Black* achieved a degree of notoriety for their acclaimed final album *Songs About Fucking*, with Rapeman the "noise-coitus" tag continues to be something of an Albini trademark. Just one listen to *Budd* confirms a singular attitude that is as explicit in the music as it is in its title. In this four-song ep, Albini unleashes an intense overload of sexist-fascism that is insulting, depraved, and often, very funny.

Recorded live last summer in a pair of Chicago pubs, *Budd* documents the first few times Rapeman came together. It features amazing bursts of controlled guitar feedback, superb polyrhythmic drumming, distorted vocals, brutal bass, and several moments of hysteria which occasionally threaten to overpower a deceptively tight mix.

This is a great ep. Ideal for use at Catholic Church Bazaars, Nitrous Oxide Orgies, and for sending your neighbour's beagle into horrible, spastic convulsions.

While exposing us to the cheapest and crudest American fantasies of sex, materialism and death, Rapeman, ironically, may affect one in a, uh, well,

rather positive, transcendent manner. Sound absurd? You bet.

Anthony Roberts

VIOLENT FEMMES 3 (Slash/WEA)

REJOICE. The Violent Femmes—the real Violent Femmes—are back. After an absence, 3 heralds a return to the grooviness of their older albums. Yet while one foot is firmly entrenched in that trademark acoustic Femmes sound, the other is venturing recklessly, if neurotically, forth into the '90's. The theme of '80's-induced paranoia riddles practically every peice on the album, but it's nursed along from so many different angles it never gets tiresome. *Nothing Worth Living For*, closing side 1, is accompanied with piano that reminds me of those times as a small child, sneaking into a deserted Sunday School room deep in the Church basement and picking out on the piano a few sad lonely tentative notes that would linger in the musty air, overheard only by a mute congregation of wooden chairs—IS THIS ALBUM EVOCATIVE, OR WHAT?!

On *World We're Living In*, Mr. Gano beseeches us "What am I going to do/If I see someone I'd like to do/Something to..." and not knowing just how that "Something to" is meant only adds to the beauty of sentiments all us neurotics can empathise with. Buried further along Side 2, we find the prayer-like *Outside the Palace* on which the Femmes surpass themselves, followed anon by *Telephone Book*, a honkytonk rave-up worthy of the Hard Rock Miners. The record wraps up with *See My Ships*, in which Gano's tenure with the Mercy Seat comes to the fore. Bare-bones instrumentation underneath his gratingly plaintive vocal, which inspired a friend to blurt out "What is that?!" God, it sounds horrible..." A band that can't sound ugly isn't worth its salt.

This record won't stay off my turntable. The Femmes' high-on-3-year hiatus has done them nothing but good. Don't let yourself be fooled by the fancy cover on which the boys attempt the Lloyd Cole look; a motherlode awaits within. And, always a reliable indicator of a good album, no lyric sheet included. Buy. Listen. Groove. Commit suicide (optional).

Viola Funk

LARD The Power of Lard (Alternative Tentacles)

He's a punk activist, an ex-mayoral candidate, a poet, an actor, a survivor of a PMRC crusade, yes... it's Eric Boucher. Who? Eric Boucher... you know... Jello Biafra, the thorn in America's side.

Now that the DKs are dead and Klaus is producing his own weirdness, Peligro is hanging out with the Red Hots and Ray is doing whatever, Biafra has stormed on to greater things.

Jello, with his Chicago buddies from Ministry, has produced a classic politipunk ep entitled *The Power of Lard*. Biafra is in top form, uninhibited, snarly and outspoken. The title track is forceful, thrashy, clever and will send you slamdancing across the floor. Hellfudge is the sophisticated update of such classics as *Religious Vomit*. And *Time to Melt* is an impressive industrially tainted punk symphony with the most depressing lyrics since the Huskers' *Hardly Getting Over It*. Power of Lard is cleanly produced, thrashy, and lyrically strong; there is no excess fat on this LARD.

Peter Sickert



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Until July 14

Crimes of the Heart

by Beth Henley

July 19 - August 14

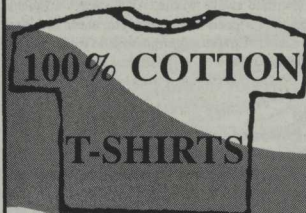
1837: The Farmers' Revolt

by Rick Salutin

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hell's kitchen

Tour Guide:
Viola Funk

Not that we didn't both have ample reason to be catatonic. The night before had been Silent Gathering at the Town Pump. That should say it all. But this was ridiculous. I couldn't even remain vertical for any length of time (Troy had taken me to the Luv-a-fair after the T.P. and got me so drunk), and Carla was a fixture on the green chair in the sitting room, with the Jewish Western Bulletin spread out on her lap. It all began when I, innocently enough, wondered whether we had any chicken noodle soup in a tin. Carla went and looked, and reported no, we didn't. I had this strong craving for chicken noodle soup from a tin, so I observed as I lay in bed, "I think I'll walk up to the store and get some chicken noodle soup in a tin." Well, you know what they say about the road to Hell. When a couple of hours had passed by and I still hadn't moved, I took the supreme effort to raise my voice and call to Carla whether she would be willing to walk up to the store with me. Eventually I got her verbal agreement on this course of action. But then, we spent a couple more inert hours, during which she came and sat in my room trying, unsuccessfully, to guide me into action. It ended up with me saying, "Carla, would you do me 3 huge favours? . . . 1) (I forget what it was, something trivial), 2) Go to the kitchen and get me a glass of cold water, and 3) (with a total Guilt Smile) Go to the store for me and buy me a tin of chicken noodle soup?"

Needless to say, I was not taken with Favour No. 3. So we spent another hour or so lolling about, arguing about the logistics of the situation. "... Well, Viola, the only reason I was going to you to the store was to accompany you, I mean, there'd be no point whatsoever in my going by myself!" "Yes there would; you could get me a tin of chicken noodle soup!" And the only thought that made Carla even remotely receptive to the idea of going to the store in the first place was that she felt like a chocolate bar. "Look at this, this is pathetic!" she exclaimed at one point. "The only way we can even motivate ourselves to get off our asses is by the promise of junk food." We had a good laugh at the irony. So anyway, at long last we both managed to stand up and stagger out the door and along Salisbury towards Wood's, me leaning weakly on her for support. Wood's. We were just going to go to Wood's, she was going to get her chocolate bar, I was going to get my tin of chicken noodle soup and we were going to stagger back home. Five minutes, tops. Hah. Somewhere in the one block between here and Wood's, something possessed me to say "We should have pizza tonight." Carla looked at me and the same anticipatory gleam was lighting up her eyes. "Okay, well sure, but then if we're going to, we should walk up there right now, while we're out here anyway. Cause if we don't do it now while we're mobile, we'll never get there!" It was agreed. Miraculously, we made it up to the Panagopolous on Venables without collapsing, and duly ordered the pizza. Then, since I had no money, we were even going to be super-ambitious and during the 20-minute

wait for the pizza, walk up to the Credit Union machine at 1st Ave and on our way back hit Sweet Cherubim to get milk for Carla. We walked up the Drive a ways, but, upon encountering a bus stop, could not resist the temptation and sat down to await a bus to transport us to the C.U. Just to thwart us in our lethargy, I guess, no bus was forthcoming. After waiting about 10 or 15 minutes, we grew anxious about our pizza and decided Fuck it, I could always go to the machine downtown at work the next day and pay her back later. We picked up our milk and grooved on down to Panagopolous where the pizza was indeed ready. (Oh ya, we detoured through the 24-hr corner store on our way so that I could get my TIN OF CHICKEN NOODLE SOUP and a chocolate milk.) Carla carried the pizzas home and I carried the bottle of milk, tin of soup, and chocolate milk carton. Quite a Herculean feat for two such weaklings.

Energized by the mere presence of junk food, we quickly devoured our pizza and sat there feeling stuffed. Then before the lethal inertia could set in again, Carla said, "I'm going to go to Wood's for some ice cream. Wanna go with me?" I acquiesced, though not without a token bit of whining and moaning. We stood before the deep freeze surveying the panorama at our disposal and both decided on a Canadian Mint ice cream bar. "Wanna walk while we eat these?" I suggested as we left the shop. So we were off, at our creeping pace, up Frances St. to Victoria. "See," I pointed out as we crossed the intersection, "if we're doing something healthy and athletic like walking while we eat this stuff, the two cancel each other out so we end up breaking even!" That theory wasn't quite so comforting when we walked up past the track at Templeton Secondary, confronted by the sight of Spandex-clad, fit, aerobic-fanatic people doing laps and stretching exercises. Puke. But hey, it dawned on me then that since we were that far east already, we could easily walk up to the bank machine on Hastings and I could get money out. (A fatal decision, as it turned out.)

On our way to the machine, we passed a bus stop shelter with this really absurd, retarded Chiclets ad and were discussing at length the idiocy of it. After a pause Carla said, "Let's stop off at a corner store somewhere after we've been to the bank machine. I want some Chiclets." Right. So we hit the bank machine and then turned to head home back down Hastings. "Want to walk on the North side of the street?" she proposed at the corner of Nanaimo. So we crossed the street and began wandering along Nanaimo North. We went into the Mac's on Powell for Carla to get her Chiclets (which turned out to be Passionfruit flavour Bubble Yum instead) and a Slurpee, or whatever they're called there, and for me to get a bottle of Coke. In the Mac's I was possessed of sanity for a few seconds and screamed at Carla for corrupting me into this junk food monster. That blew over and, after checking out the comic racks, we set off down Powell West. Whereupon it suddenly hit us what was

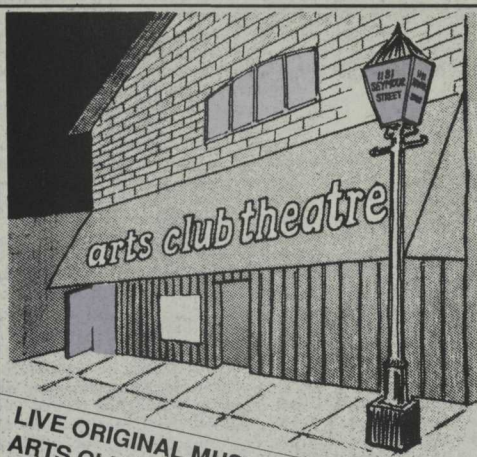
happening. "My God! Do you realise," Carla burst out, "what we're doing here? We're making like this massive circuit with stopovers at every corner store along the way, to load up on more junk food which we eat as we walk, and as soon as it runs out, we stop to buy more." I had to concur through hysterical laughter. "I can see myself spending every cent I just took out, just on the course of this stupid walk. . . This Junk Food Odyssey. . ."

We then found ourselves on Stewart St, still heading West, and Carla had to go to the toilet badly. I suggested going back to the apartment for this purpose but she said "Nah, I can find some bushes or something, some secluded place along here somewhere." We walked on a little further, and crossed the railroad tracks to investigate some promising-looking brush behind that huge grey corrugated metal building that says "Me and Mc" on it. But nope, it was still too exposed to the view of any motorists who might chance along Stewart. So we pressed on (Carla's bladder died, anyway). Somewhere before B.C. Sugar, just West of Clark Drive I think, we discovered a good healthy stand of broom bushes, juniper and pine trees, a little landscaped deal in front of West Coast Reduction (I swear that says "West Coast Seduction"). Carla crept in amongst the bushes and I sat down on the curb at the roadside. A car was approaching; it drove by just at the crucial moment when Carla was arising from the "throne", if you will. But I don't think the people in the car saw anything. Thus relieved, we sojourned on into B.C. Sugarland. We walked way the hell North alongside the factory complex till we came to a sign proclaiming a Prohibited: Employees Only zone beyond a chainlink fence. The gates were open so we continued through them and made our way out to the very terminus of the B.C. Sugar dock. Weird shit. We were right underneath these two massive, towering white cranes you can see from all over the downtown East Side; it was deserted except for us and we were right out in the middle of the Inlet and it was really harsh. At length we wandered back outta there, alongside the factory again and turned right so that we were still heading West. By this time, my Coke was long gone but I was still carrying the bottle for the sake of thrift and moral supports and we both had our wads of Passionfruit Bubble Yum still.

When you get to the Heatley St. overpass in the trainyards, you can't go any further West; it's all prohibited top-secret government reconnaissance territory with menacing warnings and the whole bit. So we went up the stairs and walked across the overpass back to Powell St. Somewhere around here it hit us. We were just going to go to Wood's. For ice cream! And there we were, practically in Chinatown. Considering the staggering dimension of our odyssey, we felt it was time once again to hit a corner store for vitamins. Up past Oppenheimer to New World Confectionary, otherwise known as Psycho Shop, because Carla informed me, "All the psychos shop there. So it's Psycho Shop." Here I loaded up with cashew nuts (Nutty Club; \$2.39 for 100 g), and a chocolate bar or something (it all begins to blur together after a while). Carla bought some Rolos. Good, sustaining junk food. It got us to the bus stop on Cordova where we reluctantly boarded a bus home to cap off our Rebelian expedition.

Thus, the Junk Food Odyssey. It will go down in the annals of history, wherever Twinkies are consumed. As a result of this disgusting episode, I have sworn off all junk food forever. (It's been about 8 hours so far. Which will be negated with my Alpha-Bits tomorrow morning.) But hey, the thought is there.

And that damn tin of chicken noodle soup is still sitting in the kitchen cupboard.



LIVE ORIGINAL MUSIC RETURNS TO THE
ARTS CLUB LOUNGE EVERY WEEKEND

**FRI./SAT.
JULY**

30/1 CURIOUS GEORGE
Record Release Party!
with guests **THE SWAGMEN** and
TIN GOD (Fri.) and **DIRT** (Sat.)

7(Fri.) THE ICEMEN
with guests

(Sat.) **8** From San Francisco
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14/15 FAMILY PLOT with guests
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28/29 Welfare Night Fever with
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DOCTOR CALIGARI**

WITH LIVE ORCHESTRAL
ACCOMPANIMENT BY
THE CLUBFOOT ORCHESTRA

NIGHTLY AT 8:00 P.M.

TICKETS ON SALE NOW AT THE RIDGE

THAT'S COOL, THAT'S TRASH



By Dick Potatoe
Photos by Mandel Ngan

Kids today, they got nowhere to go and nothin' to do. Kids shouldn't have to stay at home on a Friday night and watch Stu "The Woodchuck" Jeffries' jugular vein bulge to the point of exploding like a supernova. They should have somewhere to go to see real live rock 'n' roll action. Unfortunately, to make any kind of a living most bands have to play in clubs that cater to the drinking age audience. Putting on an all ages gig in a hall or similar location is a risky and time consuming venture for any promoter who decides to do so. It requires renting the hall, renting the p.a., security, advertising, etc., etc.,

etc. — all with no guarantee of even making your money back.

One person in Vancouver who has been willing to take the risk is CiTR's own Nardwuar the Human Serviette, aka John Ruskin. Barely out of his teens himself, Nardwuar has put on seven all ages gigs since August 1987. His most recent show, That's Cool, That's Trash, took place on May 19th at the Cinderella Ballroom at Main and 11th. The gig featured six acts - T.O.S., The Evaporators, The Smugglers, The LI 150's, The Vindicators, and The Gruesomes - who played to a full house of over three hundred happy patrons. The only problems of the evening were a broken window, and the obstinance of the

LI 150's. The boorish LI's refused to exit the stage after their allotted time had expired, thereby preventing the headlining Gruesomes from getting onstage until 1:00am. Fortunately, Nardwuar managed to come out of the whole thing with a loss of only \$25.

All of the That's Cool, That's Trash groups, except for T.O.S., will be featured on the Nardwuar presents lp Oh God My Mom's On Channel 10. Also to appear on the late August release are San Diego's Tell Tale Hearts, The Headless Horsemen from N.Y.C., Seattle's Mighty Squirrels, and Vancouver's own Enigmas. Nardwuar himself can be heard most Fridays from 2:30-3:00pm on CiTR.



The Gruesomes



The Vindicators

ON THE DIAL PROGRAM HIGHLIGHTS

MONDAYS

SOUND OF REALITY 3:00-5:00PM

Experimental Radio, with Vision! Featuring environmental sounds, found noises, information/propaganda and the world's primitive and experimental music from the auditory fringe. Live, too. Contributions welcome.

SPORTS DIGEST 5:30-6:00PM

Join the CTR Sports Department for all the latest in campus sports and sports everywhere else for that matter.

THE AFRICAN SHOW 8:00-9:30PM

The latest in dance music from the African sub-continent plus/minus a few oldie but greats and extras. Your host: Umerah Onukwulu.

THE JAZZ SHOW 9:30PM-12:30AM

Vancouver's longest running prime time jazz program. Features at 11:00. Hosted by the ever-suave Gavin Walker. 3rd One of Dave Brubeck's most illusive albums: "Jazz Impressions of the U.S.A." Try and find this one at your record store! 10th "The Hub of Hubbard": Freddie Hubbard and an all-star band. Mr. Hubbard shows us why he is one of the "real muthas" of the trumpet. 17th "Ellington Uptown", one of Ellington's most famous recordings with his band in inspired form, with extended versions of the Duke's favourites. 24th Organist Jimmy Smith conducts a session with guests Jackie McLean (alto), Blue Mitchell (trumpet), and the legendary Ike Quebec (tenor)... Relaxed, informal jazz. 31th "Monk's Dream" was Thelonious Monk's first album for a major record label (Columbia) and one of his best selling discs. Tonight the CD version. Monk at his best!

TUESDAYS

BLOOD ON THE SADDLE 1:15-3:30PM

Country music to scrape the cowshit off your boots to. With yer host-poke, Jeff Gray.

IN CONTEXT/TRIBES 3:30-5:00pm

Simplicity in Design, New Music, new views, new Beliefs, Old gods, Reinforcement and Negation. In words and pictures. Hosted by Kirby Scott Hill.

BETTY AND VERONICA 5:30-6:30PM

4th A groovy trip thru America!
11th Clothes, clothes, clothes and why we dig them.
18th B & V at the beach!
25th Who knows? Pep up! Tune in!

WEDNESDAYS

HANFORD NUCLEAR PIZZA PIE 11:00AM-1:00PM

From Alaska to Oregon and all points in between. And at 12 noon: Singalong with Rowena! Some Wednesday at 7pm expect a special Sonics special with a special guest.

B.C. FOLK 5:30-6:30PM

Listen to the thoughts and music of B.C. folk artists with Barb Waldern.

THE SPINSTERS 6:30-9:00PM

Beware!! The bitches are back, and they mean business.

THURSDAYS

FINE LINES 10:00-11:00AM

Literary criticism and review in a Canadian vein from the studios of CFUV, University of Victoria Radio. The end of the tunnel is near....

FLEX YOUR HEAD 3:00-5:00PM

Hardcore with Jinx and Eric. Listen.

ARTS CAFE 5:30-6:00PM

In-depth arts analysis and general miscellany of commentary on the local arts scene with a concentration on theatre.

VINYL FRONTIER 6:00-8:00PM

The Spinlist will never be the same again! Tune in. Turn on. Drop out. With Mike and Robin.

TOP OF THE BOYS 8:00-9:00PM

Trini Lopez, Ronnie Self, and The Phantom all love you. Ya guy, all have been known to complain about this show... ya guy.

CANCON JOB 9:00-10:00PM

The latest info on local bands and strictly Canadian tunes, along with the hottest playlist stuff.

LIVE FROM THUNDERBIRD RADIO HELL 10:00PM-MIDNIGHT

Join Ed, Peter, and John for a real live band in your livingroom, automobile or WalkPerson.
6th Last Corvairs
13th 'Surprise!'
20th Idiot Savant
27th The Pranksters

FRIDAYS

MOVING IMAGES 10:30-11:00AM

Host Ken Macintyre and sometimes-critic Grandee Engelhart takes you on a tour through the silver screen's back lot of life with film news, reviews, interviews and soundtracks.

ABSOLUTE VALUE OF NOISE 3:00-5:00PM

Found sounds, tape loops, compositions of organized and unorganized auralty, power electricians and sound collage, and live experimental music. 100% Canadian industrialism.

TIED DOWN AND MADE TO TALK 5:30-6:30PM

The lowest in band interviews, profiles and tortured confessions from local, national and international artists.

7th Ramones!!
14th Guadalupe Diary, The Men They Couldn't Hang
21st Stan Ridgway
28th Sugarcubes

HOME TAPING I.N.T.E.R.N.A.T.I.O.N.A.L. 6:30-9:00PM

400 proof live mixes.

STOMP ON THAT BOPPA-TRON 9:00-MIDNIGHT

The latest & greatest in dance floor grooves.

SOUP STOCK FROM THE BONES OF THE ELEPHANT MAN

12:30-3:30AM
Independent music from around the world ranging from spoken word to the latest in club tunes.

SATURDAYS

THE SATURDAY EDGE 8:00AM-NOON

Vancouver's biggest and best acoustic/roots/rague folk music radio show. Now on the air for more than four years!

POWERCHORD 12:15-3:00PM

Vancouver's biggest and best acoustic/roots/rague folk music radio show. Now on the air for more than four years!

60 MIN MINS 5:00-6:00PM

60 Minimal Minutes. Music for thin ears.

HOOTENANNY SATURDAY NIGHT 6:30-9:00PM

1st Canada Day Special with Joey K!
8th Special guest appearance by Joey R!

SUNDAYS

ARE YOU SERIOUS? 8:00AM-NOON

Schoenberg, Varese, Berio, Carter, Maxwell Davies, Busoni, Scelsi, Xenakis, Schaefer, Cage, Webern - Artistic Evil Knives! Nouveau post-modern instrumental compositions in a classical vein.

THE ROCKERS SHOW 12:15-3:00PM

Reggae, Rock Steady and Ska with George Barrett.

BLUES AND SOUL SHOW 3:00-6:00PM

Every second Sunday, join Lochlan Murray for the best of blues, rhythm and blues, and soul.

JUST LIKE WOMEN 6:30-9:00PM

Feminist news and analysis with Lil and Elaine, and music made by women for everybody. Alternates Sundays with Electronic Smoke Signals.

ELECTRONIC SMOKE SIGNALS 6:30-9:00PM

Information, news, interviews, political analysis from the global cultures of resistance. Alternates Sundays with Just Like Women.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7:30	THE CITR MORNING SHOW AT 7:30 - BBC WORLD SERVICE AT 8:00						
8:00							
9:00	BREAKFAST WITH THE BROWNS	GARNET TIMOTHY HARRY		BIRD DROPPINGS		THE SATURDAY EDGE	ARE YOU SERIOUS? MUSIC
10:00				FINE LINES	MOVING IMAGES		
11:00		PEST CONTROL	HANFORD NUCLEAR PIZZA PIE	THE IDEAL HOUR		THE 12 O'CLOCK NEWS	
12:00	SOUP DE JOUR					POWER CHORD	THE ROCKERS SHOW
1:00	THE AFTERNOON NEWS REPORT						
2:00	TOTAL HARMONIC DISTORTION	BLOOD ON THE SADDLE	SPANISH SHOW	NEIL SCOBIE	NARDWUJAR		
3:00							
4:00	SOUND OF REALITY	IN CONTEXT/ TRIBES & SHADOWS	33 1/3	FLEX YOUR HEAD	THE ABSOLUTE VALUE OF NOISE	MEGA-BLASTI	THE BLUES AND SOUL SHOW
5:00	THE FIVE O'CLOCK NEWS MAGAZINE						
6:00	SPORTS DIGEST	BETTY & VERONICA	BC FOLK	ARTS CAFE	TIED DOWN AND MADE TO TALK	60 MIN MINS	WEEKEND MAGAZINE
7:00	HOT PINK	NEON HEATE DREAM	THE SPINSTERS	THE VINYL FRONTIER	HOME TAPING I.N.T.E.R.N.A.T.I.O.N.A.L.	HOOTENANNY SATURDAY NIGHT	JUST LIKE WOMEN/ ELECTRONIC SMOKE SIGNALS
8:00				TOP OF THE BOYS			
9:00	AFRICAN SHOW			THE CAN-CON JOB	STOMP ON THAT BOPPA-TRON	TUNES 'R' US	PLAYLOUD (THIS IS NOT A TEST)
10:00		THE NEW JENNIFER CHAN SHOW	PERMANENT CULTURE SHOCK	LIVE FROM THUNDERBIRD RADIO HELL			
11:00	THE JAZZ SHOW						
12:00							
1:00							
2:00	ENVIRONMENTAL SCATOLOGY	AURAL TENTACLES	THE KNIGHT AFTER	EATING VOMIT	SOUP STOCK FROM THE BONES OF THE ELEPHANT MAN	SIN-E-PLEX NICELODEON	IN THE CRIP OF NICELODEON
3:00							
4:00							

SPINLIST

PUBLIC IMAGE LIMITED

VARIOUS ARTISTS

DIAMANDA GALAS

KEITH LEBLANC

CURE

SWANS

BOB MOULD

BILL FRISSELL

TACKHEAD

POP WILL EAT ITSELF

MARSHMELLOW OVERCOAT

BEATMASTERS & MERLIN

COLDCUT

JOHN MOORE ET AL

MC 900FT JESUS

SPACEMAN 3

WEDDING PRESENT

MAUREEN TUCKER

TRILOBITES

WEE PAPA GIRLS

VARIOUS ARTISTS

REVOLTING COCKS

SOUL ASYLUM

TAD

STRANGE NURSERY (CC)

VARIOUS ARTISTS

CARLOS PERRON

BAD NOISE (CC)

COURAGE OF LASSIE (CC)

HAPPY MONDAYS

Nine
Fear, Power, God,...
The Litanies of Satan
Einstein 12"
Disintegration
The Burning World
Workbook
Before We Were Born
Ticking Time Bomb 12"
Can U Dig It 12"
Try On
Who's in the House
What's that Noise
Something About You...
Too Bad 12"
Playing with Fire
Ukrainski Vistupi...
Life in Exile After...
Can't Wait for Summer...
Wee Rule 12"
Pride of Independents
Stainless Steel Providers
Clam Dip and Other Delights
God's Balls
Strange Nursery
SubPop 200
Impersonator II
We Ain't Good We're Bad...
Sing or Die
Lazyitia 12"

DEMOLIST

PICASSO SET

SARCASTIC MANNEQUINS When I Bought the Car

ULTRAMARINE

MESCALINE RITUAL Car Accident on Memory Lane

LAB RATS ON MORPHINE

HARD ROCK MINERS

SYNDROME

LUXURY CHRIST

MARY

RAINWALKERS

BRIDE OF ZAMFIR

THE NYETZ

DAMAGE C'EST DAMAGE

* DEMOTES THAT THIS WAS RECORDED LIVE ON

TAPE-A-MANIA ON CITR 101.9 FM.

Effective June 1st, CITR began boycotting all material distributed by PolyGram Inc. In conjunction with and in support of a nationwide boycott called by the National Campus/Community Radio Association, CITR's boycott consists of not doing any promotions of, not doing any interviews with, and not playlisting any artist distributed in Canada by PolyGram unless it is done in such a manner as to address the whole fucking issue of fees. It also consists of informing our listeners and readers and the media of the situation.

This is in response to PolyGram's insistence on charging Canadian campus and community radio stations for receiving their material, radio stations that provide an essential service to a number of the artists distributed by PolyGram in opening the ears of Canadians to new music. The boycott will be lifted when PolyGram withdraws its fees for distribution of its products FOR ALL CAMPUS/COMMUNITY RADIO STATIONS.

SCRATCH RECORDS 317A CAMBIE

BLA FLAG MINUTEMEN OVERKILL
SAC E.T.A. EAT PUPPETS
STAI DU SAINT VITUS
D.C.3 DAS DAMEN
TOM TK 2 ANGST OCTOBER
FACTI SONIC YOUTH
GO ONLY LEAVING -
ERBAG ZOOBZ
DALE DIVINE HON USE LAWN
TAR BABIES C EATERS OPAL
ING T BLAST UNIVERSAL CONGRESS
C BACKWARD. 'O ET
THE F REN. DON
NEGATIVE K. OINGS '80N
SISTER OOL LEHAPPINESS SOUND OF
ETC ETC ETC ETC ETC ETC ETC
15% OFF ALL SST
RECORDS TAPES & CDS FOR
THE MONTH OF JULY 687-0488

ONCE THEY WERE CALLED SECRETARIES.
BUT THOSE DAYS ARE GONE.



NOW THEY ARE FREELANCE INFORMATION
MERCENARIES, LOOKING TO CUT A DEAL.

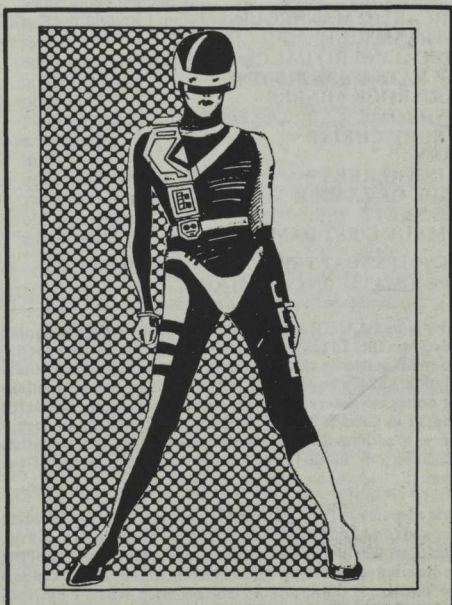


IT'S A FAST FUTURISTIC NIGHTMARE OF
FAST FORWARD EXCITEMENT.



© DEE J

CYBER GIRLS BOOGIE WOOGIE.
COMING SOON TO A THEATRE NEAR YOU.



NEW the Waterfront CLUB

HEY LARRY, ARE YOU GOING TO GO SEE

CALAMITY JANE

JULY 3 and 4 at the waterfront

THE SOUND BUTCHERS ARE PLAYING
JULY 4 and 5 so I'll catch 'em both.

HEY POPS,
LIKE, CHECK OUT
THE RADICAL
JAZZ SCENE
WITH "LISLE"
ELLIS

THE ORGONE BAND
JULY 9

BOBBELL
JULY 16

BRASS
ROOTS
JULY 23

and KATE
HAMMETT
VAUGHN
and TURN AROUND

JULY
30!

I CAN'T DECIDE IF I WANT TO SEE

**NASHA
REV**

ON JULY 17
at the waterfront

OR
**SOCIAL
GRACE**

JULY 11
at the waterfront

HEY WOW!
THIRD WAVE
AND GUESTS ARE PLAYING
THURSDAY THE 13TH
tickets only a couple bucks

DON'T MISS
"INSIDE
STORIES"
JULY 18, 19
EITHER

I'M LOOKING
FORWARD TO SEEING
BRIDE OF 2 AM FIR
PERFORM A SPECIAL SALUTE TO
MISSION IMPOSSIBLE JULY 26
(CHECK DAY)
WITH LOTS OF GUESTS

I'M DICKIE DOORMAN
REMEMBER TO BRING
YOUR "IDENTIFICATION CARD"

\$5.00 PIZZA

OPEN 7 DAYS

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(5 blocks from Gastown)

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PLUS SPECIAL GUESTS

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